

## THEATRES

Storm of Laughs Let Loose  
When Pauline Appears  
on Pantages Bill

You will laugh without restraint, be amazed by a scientific feat and again doubled over with laughter if lucky enough to get a seat for this week's Pantages vaudeville bill at the Orpheum theater. The Great Pauline, famous French scientist, uses for his subjects eight or ten young men called from the audience. He says it's not hypnotism but simply a demonstration of the power of the mind and the transference of thought. Most startling is his stoppage of the circulation of blood in a patient. By his uncanny influence the outstretched arm of the subject becomes rigid and then perfectly white and bloodless. Then, at a word, the red tinge appears again on the skin and the young man regains control of his body none the worse for his experiences. All this, of course, gives no indication of artificial stoppage and the audience can readily believe that, as Pauline says, the secret is locked up in his breast.

The Pantages Singers, three girls and two men, provide welcome entertainment with a group of songs and instrumental numbers, their offering combining a high degree of skill and artistry, and running through the classics down to modern southern melodies. At the conclusion they received extraordinary applause.

Fields and Shelton, two comedians who know the details of their art from A to Z, also score a remarkable success in a dialogue which is ingenious to say the least. A song or two of that gives them the full applause they seem to deserve.

Blackface comedians of a different sort, Goodie and Waldo, also make a success of their act, the droll witticisms of the southern folks providing many a laugh for their hearers.

Class, Manning and Class, who open the show, display feats of skill and daring on the tight wire, their act also containing many points of merit.

A budget of interesting events in the nation's day to day life are presented in the Selznick news pictures, the closing number on a splendid program.

**Seat Sale Opens Today for 'Follies' Wednesday at Orpheum**

The second annual production of the Greenwich Village Follies comes to the local Orpheum theater Wednesday, March 15. All of last season's eight straight months—the "Follies" played at the Greenwich Village and Shubert theaters in New York. This season it has visited all the larger cities of the East, and played a memorable engagement of 12 weeks at the Garrick Theater, Chicago. It is not to be confused with the first of these annuals sponsored by the Bohemians, Inc., seen here last season. The current "Follies" has none of the players, episodes or scenes that featured that entertainment. This new production will be a revelation to Ogdens theatergoers. The seats go on sale today.

**'Perjury,' Powerful Fox Film to Appear at Ogdens Sunday**

"Perjury," a William Fox special production, presenting William Farnum in a role which is said to make supreme demands upon his dramatic genius, will begin a run at the Ogdens theater next Sunday. The production enjoyed a special run in a Broadway New York theater, where it created a sensation. Metropolitan reviewers declared it one of the most intense human interest dramas ever seen on the screen.

Harry Millarde directed the big special, and the cast includes Sally Crute, Wallace Eskine, John Webb Dillon, Frank Shannon, Frank Joyner, Grace La Vell, Gilbert Roemer, and Alice Mann.

The story of "Perjury" requires the famous screen star to display varying emotions of tremendous intensity. The hero, Robert Moore, appears first as a strong and successful man of 45.

## THEY ARE GOING FAST



Plain or Decorated  
Bowl Fixtures

**\$7.50**

MARCH SPECIAL on  
WASHING MACHINES

\$1 Down, \$5 Per Month

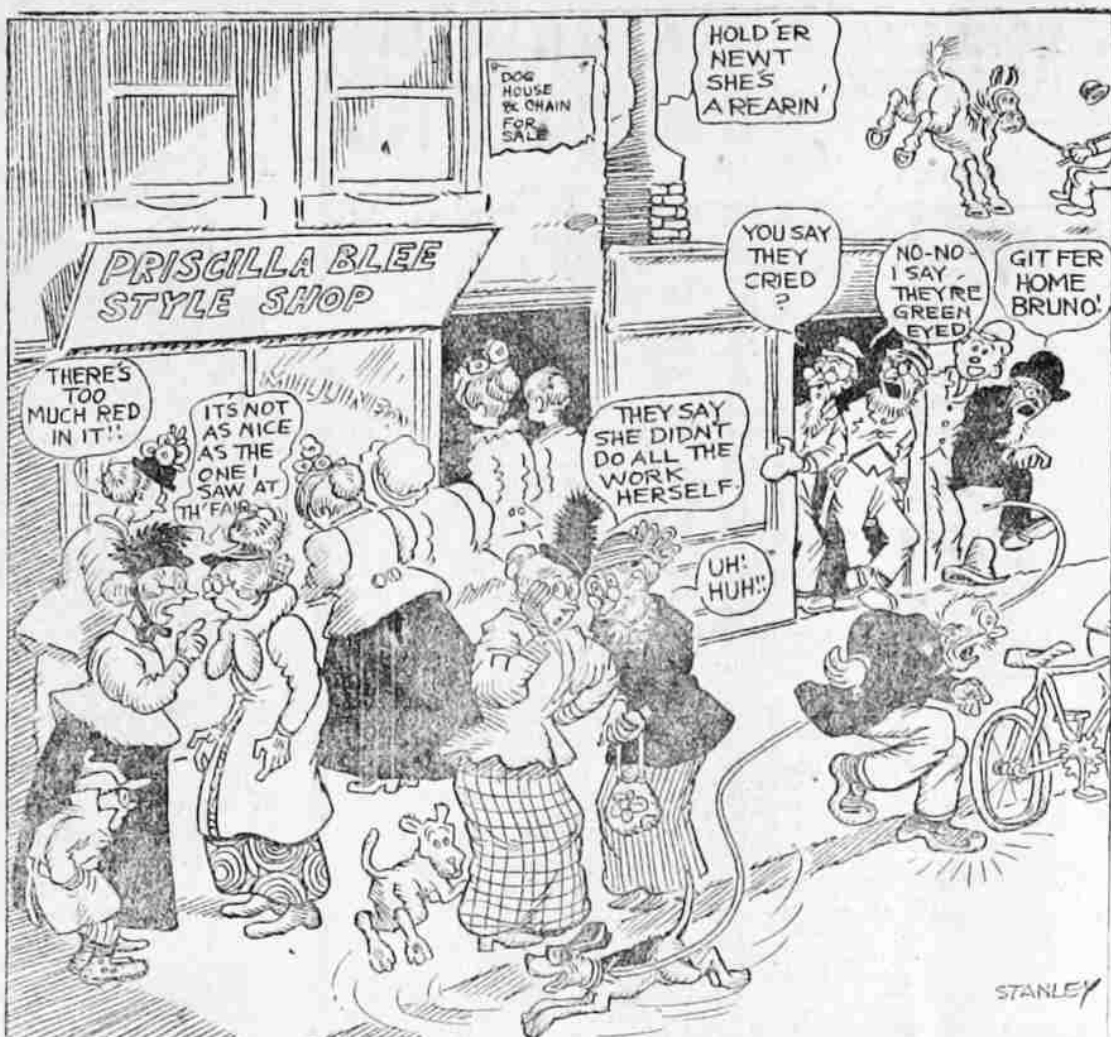
Ogden Electric  
Supply Co.

Phone 2

2430 Washington Ave.

## THE OLD HOME TOWN

BY STANLEY



ALL THE LOCAL QUILT MAKERS VIEWED  
AUNT SADIE SNOOKS' NEWEST QUILT DISPLAYED  
IN PRISCILLA BLEES' SHOW WINDOW—

CHIEF SUSPENDED;  
SALOONS CLOSED

HUDSON, N. Y., March 10.—Police Chief John Cruise, Jr., was under suspension, 20 saloons and hotels were closed, and state troopers had assumed police duty here today as the result of raids by more than a dozen prohibition agents.

Ten men were arrested, but City Judge May refused to hold them on the ground that specific charges were not preferred.

The Hudson public safety commission ordered the suspension of Chief Cruise, charging neglect of duty.

Russia was the first country in the world to use wood for paving streets.

Earliest mention of shoes is on Egyptian papyrus of about 2200 B. C.

## ORPHEUM

WEDNESDAY, MARCH 15  
Mail Orders Now. Seats Friday  
The Bohemians, Inc., Present  
Second Annual Revisional Comedy of  
New York's Latin Quarter.



Original Greenwich Village Theatre  
Company identically as played for 8  
months in New York, 12 weeks in  
Chicago. First time in Ogdens for this  
second annual production.  
PRICES—\$1.00, \$1.50, \$2.00, \$2.50, \$2.75

Ethel Clayton Again Today  
At the Alhambra in  
'Her Own Money'

Husbands! Are you extravagant, gratifying all your personal desires and pleasures while you allow your wife to stay at home, dress in house frocks and make up by bitter economy, what you waste foolishly? This is the fundamental theme of Ethel Clayton's latest Paramount picture, "Her Own Money," which enjoyed a successful presentation at the Alhambra theater again last night.

Miss Clayton was charming and quite convincing as the self-sacrificing wife who, to save her husband from failure in business, gives up her savings of five years, only to discover that the sacrifice has been useless. Warner Baxter, a well known actor, was excellent in the role of the husband. Others of prominence in the cast are Charles French, Clarence Burton, Max Busch, Joan Acker and Roscoe Karns.

**'The Law and the Woman'**  
With Betty Compson at  
Alhambra Sunday

A cast of rare excellence was chosen for the principal roles of Betty Compson's latest Paramount starring vehicle, "The Law and the Woman," which will be the big feature attraction at the Alhambra theater next Sunday. As Margaret Rolfe, a suffering wife, Miss Compson has one of the finest roles of her screen career. Cleo Ridgely, former Paramount favorite in such pictures as "The Golden Chance," "The House With the Golden Windows," etc., returns to the screen after several years' absence to play the role of Clara Foster, a vamp. William T. Carleton plays the leading male role. Mr. Carleton is a well-known screen and stage player and was seen as the minister in "The Inside of the Cup" and in other Paramount pictures. He plays the part of Julian Rolfe.

Casson Ferguson, who was in the cast of Miss Compson's former picture, "At the End of the World," and who is regarded as one of the most popular leading juvenile actors, is seen as Phil Long. Henry Barrows, Helen Dunbar, Clarence Burton and others also are in the cast.

The camera work is by Karl Struss. The screen adaptation of the famous play is by Albert Shelby Levine.

MIXED JURY MAY BE  
SEPARATED AT NIGHT

ST. PAUL, Minn., March 10.—A jury comprising both men and women, hearing a case in this state, need not be locked up for the night in one room, under the Minnesota law, as interpreted by Clifford L. Hilton, state's attorney general.

Mr. Hilton's opinion was given as the result of complaint of several jurors in a case here last week in which the jury of seven women and five men spent two nights in the jury room at the county jail with only improvised curtaining separating the cots occupied by the men from those used by the women.

"While the law declares jurors must not be separated," Mr. Hilton said, "it further holds that such separation is not sufficient basis for a new trial, so long as it cannot be shown that prejudice resulted from the separation."

Governor J. A. O. Preus remarking that he would not care to have Mrs. Preus serve on a jury under conditions such as revealed last week, said he would seek to have the separation compulsory.

FREE SEED ITEM  
PUT BACK IN BILL

WASHINGTON, March 10.—The house put back into the agriculture appropriation bill Thursday the \$350,000 item for free seed, which was cut out by the committee in framing the measure.

Friends of free seed, satisfied they win again as they had for 20 years, carried on like a crowd at a carnival during the brief battle which they won by a vote of 145 to 65.

THE GREAT  
?PAULINE?  
IS HERE TODAY

See How He Controls the  
Flow of Blood in Another  
Person By Command—  
HOW DOES HE DO IT?  
On the  
PANTAGES BILL  
Today and Saturday  
At the ORPHEUM  
A Wonder Show This Week  
5 GREAT ACTS  
Same Popular Prices

Special  
arrangements  
whereby  
we show  
this giant  
at  
regular prices.  
At the  
OGDEN  
of course

If you  
liked

"Over the Hill,"

you will  
get a lot  
of  
enjoyment  
seeing

"PERJURY"

which  
opens  
Sunday.

Made by  
the same  
director  
and  
producer,  
it has  
many  
heart-  
rending  
scenes  
of  
dramatic  
power.

ALHAMBRA  
UTAH'S FINEST THEATRE

TODAY-TOMORROW-LAST TIMES



10c 10c  
20c 20c  
30c 30c  
Ethel Clayton  
in  
'Her Own Money'  
A Paramount Picture

ADDED ATTRACTIONS

## NEW FOUR REEL COMEDY

KIDDIES' SPECIAL TOMORROW  
"THE SIGN OF THE JACK O' LANTERN"

A WONDERFUL PICTURE FOR CHILDREN

Cartooning of Jeff  
1500 ESKIMO PIES  
ON THE STAGE  
FREE TO KIDDIES

Kiddies: Tomorrow we draw Jeff. The National Bank of Commerce will present the winner with

4 OTHER PRIZES \$5 IN GOLD ON DEPOSIT IN THEIR SAVINGS ACCOUNT

## HERE'S THE SCHEDULE

12:15—Doors Open	3:45—Intermission	7:25—Fox News
12:45—Contest Selection	3:50—Buster Keaton	7:35—Ethel Clayton
1:00—Drawing on Stage	4:15—Ethel Clayton	8:50—Buster Keaton
1:10—Buston Keaton	5:15—Fox News	9:15—Fox News
1:25—"Jack o' Lantern"	6:00—Buster Keaton	9:30—Ethel Clayton
2:25—Ethel Clayton	6:25—Ethel Clayton	10:45—Buston Keaton
3:25—Fox News		9:15—Last full show

COMING NEXT SUNDAY  
UTAH'S OWN STAR

10c 10c  
20c 20c  
30c 30c  
Betty Compson  
in  
'The Law and the Woman'  
A Paramount Picture